



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2014

EL 3503 - BRITISH PROSE AND FICTION

Date : 03/11/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

- I. Interpret the following passages in 50 words each: (10 x 2 = 20)
1. You may observe, that amongst all the great and worthy persons (whereof the memory remaineth, either ancient or recent) there is not one, that hath been transported to the mad degree of love: which shows that great spirits, and great business, do keep out this weak passion.
 2. For whosoever esteemeth too much of amorous affection, quitteth both riches and wisdom.
 3. There should be one great passion aimed at by the actor as well as the poet, all the rest should be subordinate, and only contribute to make that the greater....
 4. That to use books rightly, was to go to them for help: to appeal to them, when our own knowledge and power of thought failed....
 5. Shakespeare has no heroes—he has only heroines.
 6. Most of the greatest evils that man has inflicted upon man have come through people feeling quite certain about something which, in fact, was false.
 7. At the present time, moral defects stand in the way of clear thinking, and muddled thinking encourages moral defects.
 8. I could not but observe with a great deal of pleasure, the joy that appeared in the countenances of these ancient domestics upon my friend's arrival at his country-seat.
 9. Art thou but a *name*, typifying the restless principle which impels poor humans to seek perfection in union?
 10. It realises the dream of some insane hygienist: it scrubs the sky. Its giant brooms and mops seem to reach the starry rafters and Starless corners of the cosmos; it is a cosmic spring cleaning.

PART – B

II. Answer any **FIVE** of the following questions in about 150 words each:

(5 × 8 = 40)

11. Describe the opening scene of *The Mayor of Casterbridge*.
12. Attempt a character analysis of Tom Brangwen.
13. Explain briefly any one journey of Gulliver.
14. Discuss the stream of consciousness technique adopted by Virginia Woolf in the novel *To the Lighthouse*.
15. Write a note on the style of Bacon in “Of Love”.
16. Highlight the views of Ruskin on the role of women.
17. Show the central argument of Charles Lamb’s essay “Valentine’s Day”.
18. Bring out Huxley’s opinions on the nature and causes of war.

PART – C

III. Answer any **TWO** of the following questions in about 300 words each:

20 = 40)

(2 ×

19. “Happiness [is] but the occasional episode in a general drama of pain.” Elaborate on this statement with reference to *The Mayor of Casterbridge*.
20. Attempt an essay discussing the central themes in D H Lawrence’s *Rainbow*.
21. What according to Russell are the ideas that harmed mankind? Explain in detail.
22. Discuss the prose style of Addison with reference to the essay “Sir Roger at Home”.

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